FROM INDIA WITH LOVE

#CHOOSELOVE

FROM INDIA WITH LOVE AUSTRALIA

FEATURE DOCUMENTARY · SIX CHARACTER SHORTS · BE THE CHANGE · AUSTRALIA TOUR

Sydney · illustrative image

Six Australians whose paths might otherwise never cross travel together through India for two weeks, and ask what belonging can mean back home.

WHY AUSTRALIA

Australia: what does belonging mean today?

1. **A crisis behind closed doors** Intimate partner violence claimed 46 lives in 2024–25, nearly one a week, most of them women. Awareness campaigns have not been enough; Australia is searching for new answers.

2. **A nation tested** The Bondi Beach attack on a Hanukkah gathering in December 2025 shook a nation, as debates over immigration were already testing trust between communities.

3. **A living India connection** India-born Australians are now the nation's largest overseas-born community: 971,020 people in 2025.

Sources: Australian Institute of Criminology, National Homicide Monitoring Program, 2024–25; Australian Bureau of Statistics, Australia's Population by Country of Birth, 2025.

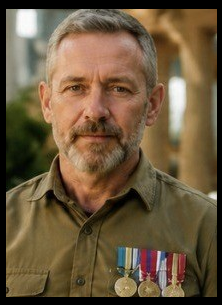
THE TRAVELLERS · SIX STRANGERS, ONE JOURNEY

ILLUSTRATIVE CHARACTERS · CASTING NOT YET COMPLETED



Bereaved mother

Lost her only daughter to domestic violence. Fights so no other mother has to.



Veteran

Came home from war, but not from what he saw. Searching for peace within.



Educator

Watches her students' anxiety rise every year. Wants to teach them how to hope.



Refugee

Fled war for safety, then met suspicion. Wants her children to belong.



Youth

Lost his best mate to drugs and suicide. Wants his generation to reach out before it's too late.



Footy player

A First Nations star who carries his people's pride. Dreams of a nation that plays as one.

Guided through India by **Mandar Apte**, series director of From India With Love, who also appears in the film as the travellers' guide.

Faces are AI-generated, not real participants; uniforms and kit are illustrative. Travellers are selected by the creative team; partners and sponsors may nominate candidates.

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FIWL AUSTRALIA · THE JOURNEY

Two weeks across India.

Experiencing its culture and wisdom traditions: an inner journey and an outer one.

WHY INDIA?

"If the whole world is a home, India is its prayer room."

— Mandar Apte

India has long drawn seekers and changemakers interested in spirituality, nonviolence and inner inquiry; Dr Martin Luther King Jr. travelled there in 1959 to deepen his understanding of Gandhian nonviolence.

India does not prescribe answers. Through ordinary Indians, music, shared meals, yoga, meditation and dialogue, each traveller takes away what they need, and brings Australia's own traditions, including First Nations knowledge, into a two-way exchange.



Map for illustration; route indicative.

1. **Kolkata** DAYS 1–3
   Arrival. The city's culture, and daily SKY breathing and meditation begins.
2. **Assam** DAYS 4–8
   Life along the Brahmaputra: shared meals, music, traditional sports and daily village life.
3. **Meghalaya** DAYS 9–12
   Indigenous Khasi communities: food, music, dance and stories; sacred forests and living-root bridges.
4. **Guwahati** DAYS 13–14
   Kamakhya Temple, honouring the Divine Feminine, and a river immersion ceremony on the Brahmaputra.

BEFORE THE JOURNEY

Document each traveller's back story, build trust within the group, and set intentions for the journey ahead.

DURING · TWO WEEKS

Through yoga, meditation, breathwork and dialogue, the travellers experience India, then design service projects to carry their learning home.

AFTER THE JOURNEY

Follow the travellers as they turn their experience into acts of compassion, service and trust-building, supported through eight weeks of service at home.



In India, strangers discover connection through service, shared experiences and looking within. Stills from From India With Love (USA), filmed in India in 2016.

SAFEGUARDS · TRUST BUILT INTO THE MODEL

1 Trauma-informed care
A specialist travels with the group, with support before, during and after. Sharing is always voluntary.

2 Consent and dignity
Informed consent at every stage of filming, and the right to withdraw.

3 Editorial independence
The creative team, with Australia and India co-directors, selects every traveller. Partners and sponsors never influence content.

4 Honest imagery
AI-generated images are always labelled. No real person is shown as a participant without consent.

5 Follow-through
A participant-engagement coordinator supports every traveller through eight weeks of service at home.

6 Governance
Gifts are received through charitable partners, with separate project accounting and regular reporting.

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FIWL · WHERE IT BEGAN

One film became a movement.

From Hollywood to Capitol Hill, and into classrooms and police departments across America, 2017–2026.

100+ screenings & engagements	**30,000** people reached, including Amazon	**75** US leaders, from mayors to police chiefs	**4** leadership sojourns, 2017–18
1,000 Ambassadors of Peace trained	**10+** US cities, with LAPD and city partners	**30+** schools licensing America250	**2,000+** individual licences



"The revolution begins inside each one of us."

Jason Quesada · Former gang member, Los Angeles · USA traveller, 2016

Watch the USA trailer
fromindiawithlove.org/usa

WHAT THIS CHAPTER DELIVERS

- 75–90-minute feature documentary
- Six 10-minute character shorts
- Be The Change educational module
- Australia screening tour

Prospective screenings: Canberra — Parliament House, High Commission of India.

Across Australia — RMIT University, State Libraries, multicultural councils.

THE PEOPLE BEHIND THE FILM

Mandar Apte — Series Director & Producer; Founder, Choose Love Media. 18 years at Shell; founder, Cities4Peace; director, From India With Love (USA, 2017).



Josie Gibson
Creative Producer



Julie Turner
Creative Producer



Julie Trell
Creative Producer

Co-directors — to be appointed once funded: a Australian co-director leads casting and shapes the story for Australian audiences; an Indian co-director designs the experiences and leads in-country production.

THIS JOURNEY NEEDS A VILLAGE · THREE WAYS TO TAKE PART

DONATE
Fund the journey
Gifts support the film, education and community-impact work, received through charitable partners in the US, UK, India and Australia.

PARTNER
Lend what you do best
Flights, hotels and travel; NGO partners for service projects; host a screening or bring the module to your school or organisation.

INVEST
Share in the film
Invest in a proposed single-purpose Australia chapter company, with Choose Love Media as producer. Open to qualifying investors, subject to applicable regulations.

Mandar Apte, Series Director & Producer · info@chooselove.in · WhatsApp +1 713 449 4536

Terms are proposals only, subject to applicable laws and final documents prepared by counsel. Nothing here is an offer of securities. Proposed venues and partners have not committed.

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