

FROM INDIA WITH LOVE

CANADA

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Canada

What does home mean today? Why Canada:

1. **Violence behind closed doors**

   In 2024, 221 women and girls in Canada died in criminal or suspicious circumstances, about one every other day. Most were killed by men.

2. **A nation of newcomers**

   Nearly one in four people in Canada is an immigrant, the highest share in over 150 years, and many still struggle to belong.

3. **Trust under strain**

   Between Indigenous communities and institutions, police and the public, and long-time Canadians who feel unheard, trust is fragile.

WHAT THIS CHAPTER DELIVERS

- Feature documentary
- Character shorts
- Learning module
- Canada screening tour

Objective: *Demonstrate a repeatable model for storytelling, education and trust-building across countries.*

Poster artwork illustrative

FIWL CANADA · THE TRAVELLERS

Six strangers. One journey. Two weeks.

Six Canadians whose paths might otherwise never cross.

ILLUSTRATIVE CHARACTERS · CASTING NOT YET COMPLETED



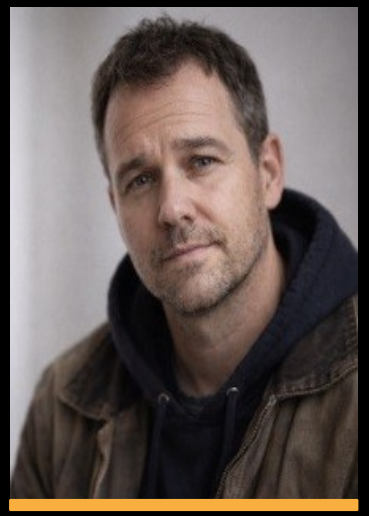
Police officer

Has seen too much on the job and carries it home. Wants communities to see the person behind the badge.



Educator

Watches her students struggle with anxiety and division. Wants a classroom where everyone belongs.



Long-time Canadian

Worked all his life and feels the country has left him behind. Wonders if anyone still listens.



Immigrant

Fled war to build a new life, and still feels like a stranger. Wants her children to belong.



Survivor

Escaped years of abuse and is rebuilding her life. Wants other women to be believed, and safe.



Indigenous youth

Carries the weight of his family's history, and leads his peers toward a future where their culture is a source of pride.



Guided through India by Mandar Apte, producer and director of From India With Love, who also appears in the film as the travellers' guide.

Faces are AI-generated, not real participants; uniforms and kit are illustrative. Travellers are selected by the creative team; partners and sponsors may nominate candidates.

FIWL CANADA · THE JOURNEY

Two weeks experiencing India's culture and wisdom traditions.

An illustrative route. The final itinerary will be designed for the deepest healing and transformation.



Map for illustration; route indicative.

1 **Mumbai** Day 1

Arrival. Six strangers meet in a city that never stops, and begin to slow down together.

2 **Goa** Days 2–5

Breathwork, yoga and the sea: the group sheds its armour and learns to trust.

3 **Hyderabad** Days 6–9

Centuries of Hindu–Muslim life side by side: Sufi music, shared meals and open homes.

4 **Ahmedabad** Days 10–14

Gandhi's Sabarmati Ashram, village service, and a dawn river immersion on the Narmada (illustrative, subject to feasibility).

BEFORE THE JOURNEY

Document participants' back stories, build trust within the group, and set intentions for the journey ahead.

DURING · 2 WEEKS

Through yoga, meditation, breathwork and dialogue, participants experience the magic of India, then design service projects to carry their learning home.

AFTER THE JOURNEY

Follow participants as they translate their experience into acts of compassion, service and trust-building in their chosen spaces.

FIWL CANADA · THE JOURNEY

An inner journey and an outer one.

In India, strangers discover connection through service, shared experiences and looking within.










Stills from From India With Love (USA), filmed in India in 2016.

FIWL CANADA · SAFEGUARDS

Trust built into the model.

People who have lived through violence deserve care, consent and honesty at every step.

1 Trauma-informed care

A trauma-informed care specialist travels with the group, with support before, during and after. Sharing personal experiences is always voluntary.

2 Consent and dignity

Informed consent at every stage of filming, and the right to withdraw from further filming.

3 Editorial independence

The creative team (Mandar Apte as producer and director, with Canada and India co-directors) selects every traveller. Partners and sponsors never influence content.

4 Honest imagery

AI-generated images are always labelled. No real person is shown as a participant without consent.

5 Follow-through

A participant-engagement coordinator supports every traveller through the eight weeks of service at home.

6 Governance

Gifts will be received through charitable partners, with separate project accounting and regular financial reporting.

FIWL CANADA · THE PEOPLE BEHIND THE FILM

The vision is in place. Your support will help build the team.

PRODUCER & DIRECTOR



Mandar Apte

- 18 years at Shell, managing GameChanger social innovation and impact investments
- Founder, Cities4Peace (2018–present)
- Director, From India With Love (USA, 2017)
- Fellow, Royal Society of Arts (2023–present)
- Adjunct Senior Industry Fellow, RMIT University (2024–present)
- Winner, Ashoka League of Intrapreneurs Award (2013)



"I've been enormously impressed by the work [Mandar has] done bringing people from different sectors of society together."

Sir Mark Moody-Stuart · Former Chairman, Shell and Anglo American

THE TEAM

Once funded, we will hire co-directors and production houses in both countries.

Together, they will deliver an award-calibre film.

CANADA

Co-director · Production house

Leads casting interviews and back stories, and shapes the story for Canadian audiences and the Canada tour.

INDIA

Co-director · Production house

Designs the transformational experiences, manages local permissions and in-country production, and brings cultural depth to the journey.



Leslie Knott

Creative Producer

If the whole world is a home,
India is its prayer room.

The next journey begins with you.

DONATE | PARTNER | BECOME A PATRON



Mandar Apte

Founder, Choose Love Media
Producer & Director, From India With Love Anthology
Fellow, Royal Society of Arts
18 years at Shell · Founder, Cities4Peace

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