

FROM INDIA WITH LOVE

AUSTRALIA

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Australia

What does belonging mean today? Why Australia:

1. **A crisis behind closed doors**

   Intimate partner violence claimed nearly one life a week in 2024–25, most of them women. Awareness campaigns have not been enough; Australia is searching for new answers.

2. **A nation tested**

   The Bondi Beach attack on a Hanukkah gathering in December 2025 shook a nation, as debates over immigration were already testing trust between communities.

3. **A living India connection**

   India-born Australians are now the nation's largest overseas-born community, close to one million people.

WHAT THIS CHAPTER DELIVERS

- Feature documentary
- Character shorts
- Learning module
- Australia screening tour

Objective: *Demonstrate a repeatable model for storytelling, education and trust-building across countries.*

Poster artwork illustrative

FIWL AUSTRALIA · THE TRAVELLERS

Six strangers. One journey. Two weeks.

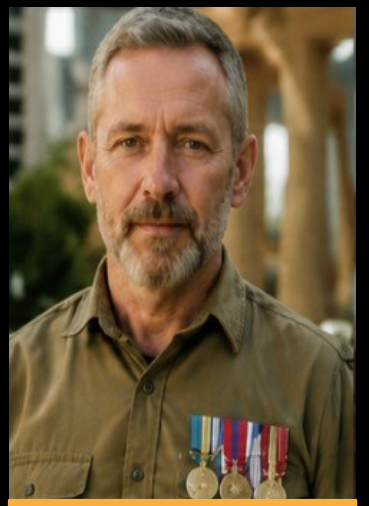
Six Australians whose paths might otherwise never cross.

ILLUSTRATIVE CHARACTERS · CASTING NOT YET COMPLETED



Bereaved mother

Lost her only daughter to domestic violence. Fights so no other mother has to.



Veteran

Came home from war, but not from what he saw. Searching for peace within.



Educator

Watches her students' anxiety rise every year. Wants to teach them how to hope.



Refugee

Fled war for safety, then met suspicion. Wants her children to belong.



Youth

Lost his best mate to drugs and suicide. Wants his generation to reach out before it's too late.



Footy player

A First Nations star who carries his people's pride. Dreams of a nation that plays as one.



Guided through India by Mandar Apte, producer and director of From India With Love, who also appears in the film as the travellers' guide.

Faces are AI-generated, not real participants; uniforms and kit are illustrative. Travellers are selected by the creative team; partners and sponsors may nominate candidates.

FIWL AUSTRALIA · THE JOURNEY

Two weeks experiencing India's culture and wisdom traditions.

An illustrative route. The final itinerary will be designed for the deepest healing and transformation.



Map for illustration; route indicative.

1. **Kolkata** Days 1–3
   Arrival. The city's culture, and daily SKY breathing and meditation begins.
2. **Assam** Days 4–8
   Life along the Brahmaputra: shared meals, music, traditional sports and daily village life.
3. **Meghalaya** Days 9–12
   Indigenous Khasi communities: food, music, dance and stories; sacred forests and living-root bridges.
4. **Guwahati** Days 13–14
   Kamakhya Temple, honouring the Divine Feminine, and a river immersion ceremony on the Brahmaputra.

BEFORE THE JOURNEY

Document participants' back stories, build trust within the group, and set intentions for the journey ahead.

DURING · 2 WEEKS

Through yoga, meditation, breathwork and dialogue, participants experience the magic of India, then design service projects to carry their learning home.

AFTER THE JOURNEY

Follow participants as they translate their experience into acts of compassion, service and trust-building in their chosen spaces.

An inner journey and an outer one.

In India, strangers discover connection through service, shared experiences and looking within.










Stills from From India With Love (USA), filmed in India in 2016.

FIWL AUSTRALIA · SAFEGUARDS

Trust built into the model.

People who have lived through violence deserve care, consent and honesty at every step.

1 Trauma-informed care

A trauma-informed care specialist travels with the group, with support before, during and after the journey.

2 Consent and dignity

Informed consent at every stage of filming, and the right to withdraw from further filming.

3 Editorial independence

The creative team (Mandar Apte as producer and director, with Australia and India co-directors) selects every traveller. Partners and sponsors never influence content.

4 Honest imagery

AI-generated images are always labelled. No real person is shown as a participant without consent.

5 Follow-through

A participant-engagement coordinator supports every traveller through the eight weeks of service at home.

6 Governance

Gifts will be received through charitable partners, with separate project accounting and regular financial reporting.

FIWL AUSTRALIA · THE PEOPLE BEHIND THE FILM

The vision is in place. Your support will help build the team.

PRODUCER & DIRECTOR



Mandar Apte

- 18 years at Shell, managing GameChanger social innovation and impact investments
- Founder, Cities4Peace (2018–present)
- Director, From India With Love (USA, 2017)
- Fellow, Royal Society of Arts (2023–present)
- Adjunct Senior Industry Fellow, RMIT University (2024–present)
- Winner, Ashoka League of Intrapreneurs Award (2013)



"I've been enormously impressed by the work [Mandar has] done bringing people from different sectors of society together."

Sir Mark Moody-Stuart · Former Chairman, Shell and Anglo American

THE TEAM

Once funded, we will hire co-directors and production houses in both countries.

Together, they will deliver an award-calibre film.

AUSTRALIA

Co-director · Production house

Leads casting interviews and back stories, and shapes the story for Australian audiences and the Australia tour.

INDIA

Co-director · Production house

Designs the transformational experiences, manages local permissions and in-country production, and brings cultural depth to the journey.



Josie Gibson
Creative Producer



Julie Turner
Creative Producer



Julie Trell
Creative Producer

If the whole world is a home,
India is its prayer room.

The next journey begins with you.

DONATE | PARTNER | BECOME A PATRON



Mandar Apte

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Producer & Director, From India With Love Anthology
Fellow, Royal Society of Arts
18 years at Shell · Founder, Cities4Peace

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